

Christopher Balme

Christopher Balme is professor emeritus of theatre studies and co-director of the Research Centre global dis:connect (www.globaldisconnect.org) at LMU Munich. His publications include *Decolonizing the Stage: Theatrical syncretism and postcolonial drama*, (Clarendon Press 1999); *Pacific Performances: Theatricality and Cross-Cultural Encounter in the South Seas* (2007); *Cambridge Introduction to Theatre Studies* (2008); *The theatrical public sphere* (2014) and *The Globalization of Theatre 1870-1930: The Theatrical Networks of Maurice E. Bandmann*, (2020). He is principal investigator of the DFG-funded research network “Configurations of Crisis” and the ERC Advanced Grant “Developing Theatre: Building Expert Networks for Theatre in Emerging Countries after 1945”.