

International Conference
The Theatre in the Periphery
Under the Aegis of the Ministry of Culture

- Laboratory for Research and Documentation of Modern Greek Theatre
Department of Theatre Studies, National and Kapodistrian University of Athens
- Laboratory of Theatre, Music and Film, Department of Literature, University of
Crete, Greece
- State Theatre of Northern Greece
- Municipal Theatre of Crete
- Region of Crete
- Municipality of Chania

Scientific Committee

Alexia Altouva, Assistant Professor of the Department of Theatre Studies, University of Athens, Greece

Gogo Varzelioti, Associate Professor of the Department of Theatre Studies, University of Athens, Greece

Katerina Diakoumopoulou, Assistant Professor of the Department of Theatre Studies, University of Athens, Greece

Grigoris Ioannidis, Associate Professor of the Department of Theatre Studies, University of Athens, Greece

Katerina Karra, Special Teaching Staff member of the Department of Theatre Studies, University of Athens, Greece

Panagiotis Michalopoulos, Assistant Professor of the Department of Theatre Studies, University of Athens, Greece

Ioanna Remediaki, Lecturer of the Department of Theatre Studies, University of Athens, Greece

Manolis Siragakis, Assistant Professor of the Department of Philology, University of Crete, Greece

Sophia Felopoulou, Professor of the Department of Theatre Studies, University of Athens, Greece

Organizing Committee

Efi Theodorou, Artistic Director of the Municipal Regional Theatre of Crete, Director
Katerina Karra, Special Teaching Staff Member of the Department of Theatre Studies, University of Athens, Greece

Asterios Peltekis, Artistic Director of the State Theatre of Northern Greece

Manolis Siragakis, Assistant Professor of the Department of Philology, University of Crete

Sophia Felopoulou, Professor of the Department of Theatre Studies, University of Athens, Greece

Friday 8 November 2024

11:00-12:00 Registration - Reception

12:00-12:30 Welcome - Opening of the conference

Representative of the Ministry of Culture

Georgia Milaki, Deputy Regional Director for Culture, Region of Crete

Yannis Giannakis, Deputy Mayor for Culture, Municipality of Chania

Sophia Felopoulou, Director of the Laboratory for Research and Documentation of Modern Greek Theatre, Department of Theatre Studies, University of Athens,

President of the Organising and Scientific Committee of the Conference

Sophia Malandraki, President of the Board, Municipal and Regional Theatre of Crete

Efi Theodorou, Artistic Director Municipal and Regional Theatre of Crete, Director

12:30-13:00 Keynote speech

Christopher Balme, Professor Emeritus, Ludwig-Maximilians-Universität Munich

"Making Municipal Theatres: Myths and Models "

First session: Regional Theatre Policy in Greece

Chair: Grigoris Ioannidis

13:00-13:15 Constanza Georgakaki, "The Arma of Thespis in the Regime Change (Metapolitefsi) Period".

13:15-13:30 Katerina Karra, "The State Subsidised Theatres and the Establishment of the Municipal and Regional Theatres in Greece".

13:30-13:45 Yannis Leontaris, "Municipal or State Regional Theatres? Questions for an Effective Regional Theatre Policy".

13:45-14:00 Asterios Peltekis, "Municipal Regional Theatres and Local Society. The Culture of Cultural Decentralisation".

14:00-14:15 Discussion

Second Session: The Role of Municipal and Regional Theatres in Greece

Chair: Athanasios Blesios

14:15-14:30 Ioulia Pipinia, "In search of a way: the North Aegean Municipal and Regional Theatre Based in Chios".

14:30-14:45 Konstantina Ziropoulou, "The Role of the Patras Municipal and Regional Theatre in the Theatrical life of the City. A Historical Review"

14:45-15:00 Panagiotis Michalopoulos, "Theatrical Decentralization: the Director Yannis Kakleas and the Kalamata Municipal and Regional Theatre"

15:00-15:15 Antonis Volanakis, "Bringing the Municipal Theatre Archives to Life: Involving Residents and Citizens in Cultural Activation Processes. The Case of the Cretan Theatre ".

15:15-15:30 Discussion

15:30-17:00 BREAK

Third Session: Dramaturgy in the Periphery / Aspects of the Periphery in Dramaturgy

Chair: Alexia Altouva

17:00-17:15 Gogo Varzelioti, "Region and Theatrical Creation: Performances of Creto-Eptanisian Drama in Municipal and Regional Theatres"

17:15-17:30 Athanasios Blesios, "Epirus writers at the Municipal and Regional Theatre of Ioannina"

17:30-17:45 Konstantina Ritsatou, "Sixty Years, What Good is Kindness? *The Good Person of Szechwan* in the Region"

17:45-18:00 Despina Kosmopoulou, "Zoe Karelli's Performances at the National State of Northern Greece"

18:00-18:15 Rhea Grigoriou, "Aspects of the Periphery in the Theatre Plays of Anestis Azas "

18:15-18:30 Discussion

Fourth Session: New Trends in Theatre in the Periphery

Chair: Anna Stavrakopoulou

18:30-18:45, Alexia Altouva & Katerina Diakoumopoulou, "Green Theatre in the Periphery"

18:45-19:00, Panagiota Konstantinakou & Anastasia Hatziliadou, "Performing (in) Community: Locality, Empowerment, and the Arts – Theatre in the Town of Giannitsa"

19:00-19:15, Tanja Horstmann & Sonia Borbandieri, "Theatre of Community"

19:15-19:30, Elena Stamatopoulou, "Theatre and the Region in the Post-Covid Era through the Eyes of Artists: An Attempt to Map Needs and Perspectives"

19:30-19:45 Discussion

19:45-20:00 BREAK

20:00-21:30 **Round Table** on the Municipal and Regional Theatres of Greece

Chair: Yannis Leontaris - Katerina Karra

21:30-22:30 Mini Reception in the Theatre Foyer

22:30-23:30 **Performance** by the Municipal and Regional Theatre of Crete: *My little green dress* by Lena Kitsopoulou, directed by Efi Theodorou

Saturday 9 November 2024

Fifth Session: Regional Policy Abroad

Chair: Gogo Varzelioti

9:00-9:15 Tasos Angelopoulos, "In Search of Hetero(u)topias: Rural Theatre by the Copiaus in Burgundy (1925-1929)"

9:15-9:30 Maria Fraghi, "Theatrical Decentralization - The Case of France and its 38 National Theatre Centres"

9:30-9:45 Antonia Vasilakou, "Breaking the Fifth Wall: Multidimensional Mobility in Public Space in France's Regional Street Theatre Festivals"

9:45-10:00 Mihaela Constantinescu, "The Importance of Small-Scale Festivals in the Development of Independent Theatre (Fridge) in the Balkan Region"

10:00-10:15 Discussion

Sixth Session: Festivals and Institutions in the Region

Chair: Zoe Ververopoulou

10:15-10:30 Steriani Tsintziloni, "Kalamata International Dance Festival: Decentralization and Internationalization"

10:30-10:45 Dio Kaggelari, "Returning to the Summer Oracle"

10:45-11:00 Anna Tsihli, "Theatrical Production Festival: The Example of an Annual Festival in Nafplio"

11:00-11:15 Antonis Iliadis, "The Diffusion of Stand-Up Comedy in the Periphery through Comedy Festivals"

11:15-11:30 Discussion

11:30-12:00 BREAK

Seventh Session: The Theatre in Thessaloniki

Chair: Konstantina Ritsatou

12:00-12:15 Alexandros Efklidis, " Attempts to Establish Opera Companies in Thessaloniki"

12:15-12:30 Elissavet Theodoranou, "The Insistent Wins?' Artistic Viability of Thessaloniki's Theatres in the Post-Independence Years"

12:30-12:45 Sophia Felopoulou, "The Art Theatre 'Aktis Aelios' in Thessaloniki"

12:45-13:00 Zoe Ververopoulou, "The *Theatrika Tetrada* of the "Experimental Stage of Art": The Contribution of a Regional Periodical to Theatrical Bibliography and Research"

13:00-13.15: Discussion

Eighth Session: Troupes and Tours

Chair: Manolis Seiragakis

13:15-13:30 Varvara Georgopoulou, "Actors in the Greek Province: Mitsos Myrat in Kefalonia (1908, 1932)"

13:30-13:45 Apostolos Poullos, "From *Floga* and *Journal* to *Tentura* with a Ticket... 'Half an Ounce of Bread': An Athenian Troupe in Occupied Patras"

13:45-14:00 Anna Tzanidaki, "The Theatrical Journey of The Ship of Fools in the Coastal Regions of Greece (2007-2009)"

14:00-14:15 Grigoris Ioannidis, "A Critic with a Suitcase: The Journey of Regional Theatre through the Eyes of a Theatre Critic"

14:15-14:30 Discussion

14:30-16:00 BREAK

Ninth session: Popular/Amateur theatre in the Periphery

Chair: Varvara Georgopoulou

16:00-16:15 Spyros Toullos, "Melodramatic Troupes and Popular Theatre in Kefalonia in the Early 20th Century through the Newspaper *Zizanion* by Giorgos Molfeta"

16:15-16:30 Ioanna Sakka, "Amateur Theatrical Activity in Thessaly before the Establishment of the Thessalian Theatre"

16:30-16:45 Anthi Hodzakoglou, "Artist Giannos (1922-2002): A Forgotten Peloponnesian Karagkiozis Player"

16:45-17:00 Discussion

Tenth Session: The Theatre in Crete

Chair: Michalis Virvidakis

17:00-17:15 Georgia Kondyli, "Past and Present of Musical Theatre on the Island of Crete"

17:15-17:30 Ioanna Remediaki, "The Kydonia Theatre in Chania: An Eccentric Centre"

17:30-17:45 Manolis Seiragakis, "Folk Theatre in Practice: The Chania Theatre Workshop (1980-1993)"

17:45-18:00 Discussion

18:00-18:20 Closing Speech: Evanthia Stivanaki, Professor Emeritus, Department of Theatre Studies, University of Athens, Greece

"Theatre Today, on the Periphery of the Periphery"

Closing of the Conference