

# **International Conference on “Theatrical Activity in the Region”**

**Friday 8/11 and Saturday 9/11/2024, Chania, Crete, Greece**

*Laboratory for Research and Documentation of Modern Greek Theatre,  
Department of Theatre Studies, NKUA*

*Laboratory of Theatre, Film and Music,  
Department of Literature, University of Crete,*

*Theatre of Crete*

*State Theatre of Northern Greece*

*Region of Crete*

*Municipality of Chania*

The Laboratory for Research and Documentation of Modern Greek Theatre of the Department of Theatre Studies of the National and Kapodistrian University of Athens, in collaboration with the Laboratory of Theatre, Film and Music of the Department of Literature, University of Crete, the Theatre of Crete, the State Theatre of Northern Greece, the Region of Crete and the Municipality of Chania is organizing an International Conference on Theatre in the Region, which will take place at the "Mikis Theodorakis" Theatre in Chania.

The conference, scheduled to take place from November 8 to November 9, 2024. It aims to bring together experts, artists, scholars, and practitioners from around Greece and Europe to explore and discuss the role of theatre in regional communities and its impact on social, cultural, and political dynamics. The occasion of the conference is the 40th anniversary of the establishment of Municipal Regional Theatres in Greece. The focus of the conference is the Greek region, but we are particularly interested in regional theatre policy in other European countries and the mobility of theatre troupes in areas outside the capital across Europe. Indicative axes and themes of the conference:

- Regional theatre policy: subsidies for theatre groups, Municipal Regional Theatres, Arma Thespidos, State Theatre of Northern Greece
- Theatre in the region, regional theatre policy in other countries (Italy, France, Germany, etc.)
- Touring troupes, theatre networks, mobility of troupes
- Theatre in the districts of the metropolis
- Theatre troupes, playwrights, directors, actors, theatre critics who have worked and/or are working in the region
- University departments, drama schools and theatre education, workshops that have operated and/or are operating in the region
- Theatre columns in magazines and newspapers, theatre criticism, theatre publications, theatre magazines in the region
- Theatrical buildings and venues in the region
- Puppeteers and puppet theatre, folk theatre in the region

### Conference Scientific Committee

Altouva Alexia, Assistant Professor, Department of Theatre Studies, NKUA

Varzelioti Gogo, Associate Professor, Department of Theatre Studies, NKUA

Diakoumopoulou Katerina, Assistant Professor, Department of Theatre Studies, NKUA

Ioannidis Grigoris, Associate Professor, Department of Theatre Studies, NKUA

Karra Katerina, Special Teaching Staff, Department of Theatre Studies, NKUA

Lakidou Iliia, Laboratory Teaching Staff, Department of Theatre Studies, NKUA

Michalopoulos Panagiotis, Assistant Professor, Department of Theatre Studies, NKUA

Remediaki Ioanna, Lecturer, Department of Theatre Studies, NKUA

Seiragakis Manolis, Assistant Professor, Department of Philology, University of Crete

Felopoulou Sofia, Associate Professor, Directress of Laboratory for Research and Documentation of Modern Greek Theatre, Department of Theatre Studies, NKUA

### Conference Organizing Committee

Effie Theodorou, Artistic Director, Municipal Regional Theatre of Crete

Katerina Karra, Special Teaching Staff, Member of Laboratory of Theatre Research and Documentation, Department of Theatre Studies, NKUA

Asteris Peltekis, Artistic Director, National Theatre of Northern Greece

Manolis Seiragakis, Assistant Professor, Laboratory of Theatre, Cinema and Music, Department of Philology, University of Crete